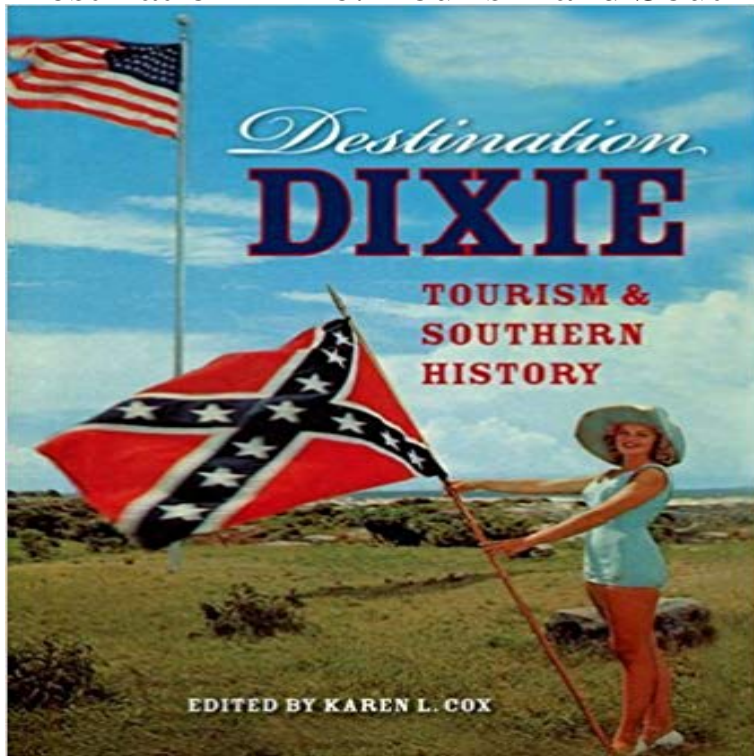


Destination Dixie: Tourism and Southern History



Once upon a time, it was impossible to drive through the South without coming across signs to See Rock City or similar tourist attractions. From battlegrounds to birthplaces, and sites in between, heritage tourism has always been part of how the South attracts visitors and defines itself yet such sites are often understudied in the scholarly literature. As the contributors to this volume make clear, the narrative of southern history told at these sites is often complicated by race, influenced by local politics, and shaped by competing memories. Included are essays on the meanings of New Orleans cemeteries; Stone Mountain, Georgia; historic Charleston, South Carolina; Yorktown National Battlefield; Selma, Alabama, as locus of the civil rights movement; and the homes of Mark Twain, Margaret Mitchell, and other notables. Destination Dixie reveals that heritage tourism in the South is about more than just marketing destinations and filling hotel rooms; it cuts to the heart of how southerners seek to shape their identity and image for a broader touring public now often made up of northerners and southerners alike.

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