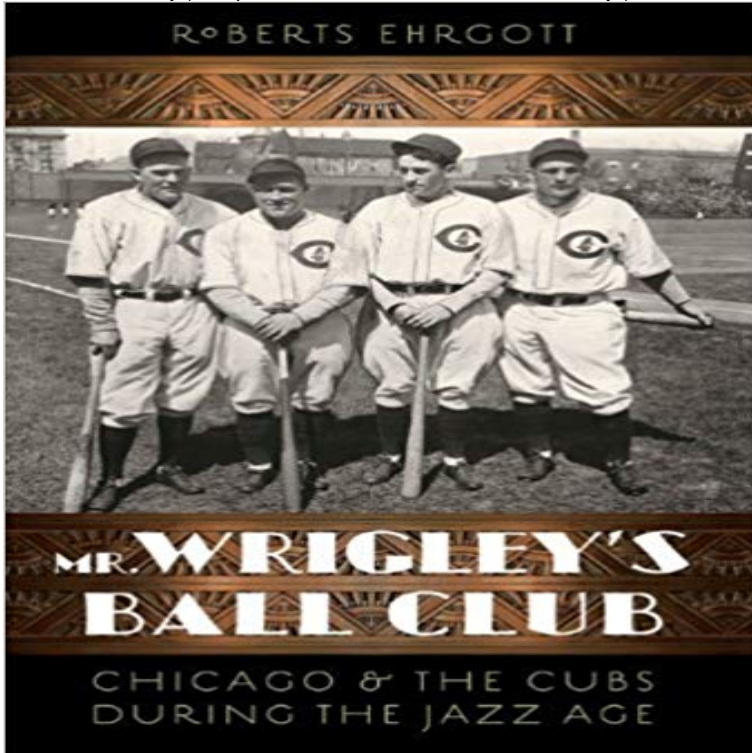


Mr. Wrigleys Ball Club: Chicago and the Cubs during the Jazz Age



2013 CASEY Award Finalist for Best Baseball Book of the Year. Chicago in the Roaring Twenties was a city of immigrants, mobsters, and flappers with one shared passion: the Chicago Cubs. It all began when the chewing-gum tycoon William Wrigley decided to build the worlds greatest ball club in the nations Second City. In this Jazz Age center, the maverick Wrigley exploited the revolutionary technology of broadcasting to attract eager throngs of women to his renovated ballpark. Mr. Wrigleys Ball Club transports us to this heady era of baseball history and introduces the team at its crazy heartan amalgam of rakes, pranksters, schemers, and choirboys who take center stage in memorable successes, equally memorable disasters, and shadowy intrigue. Readers take front-row seats to meet Grover Cleveland Alexander, Rogers Hornsby, Joe McCarthy, Lewis Hack Wilson, Gabby Hartnett. The cast of characters also includes their colorful if less-extolled teammates and the Cubs nemesis, Babe Ruth, who terminates the ambitions of Mr. Wrigleys ball club with one emphatic swing.

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: Chicago & the Cubs during the jazz age in September 17, 1953 Ernie Banks becomes the first African American baseball player to wear a Chicago Cubs uniform. Banks is also quick to say Lets play two! **Mr. Wrigleys Ball Club: Chicago & the Cubs during the Jazz Age by** Mr. Wrigleys Ball Club: Chicago & the Cubs during the. Jazz Age by Roberts Ehr Gott (review). Richard Crepeau. NINE: A Journal of Baseball History and Culture **Mr. Wrigleys Ball Club: Chicago & the Cubs during the Jazz Age. By** Chicago in the Roaring Twenties was a city of immigrants, mobsters, and flappers with one shared passion: the Chicago Cubs. 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